

AARON MUÑOZ

HIGHER EDUCATION

2003 MASTER OF FINE ARTS

UNIVERSITY OF ALABAMA/ ALABAMA SHAKESPEARE
FESTIVAL'S PROFESSIONAL ACTOR TRAINING PROGRAM

2001 BACHELOR OF ARTS

COLUMBIA COLLEGE CHICAGO, THEATRE PERFORMANCE

ADDITIONAL TRAINING

- 2011 - On Camera Master Class with Casting Director Jackie Burch
- 2004 - LAByrinth Theatre Company Master class, with Stephen Adly Guirgis, Philip Seymour Hoffman, David Deblinger, David Anuzelo, Rebecca Cohen, NYC
- 2000 - Feldenkrais Workshop, Kim Rubenstein, The Audition Studio, Chicago
- 2000 - Suzuki Workshop, Laura Lamson, The Audition Studio, Chicago
- 2000 - Viewpoints Workshop, with Alexandra Billings, Chicago
- 2000 - Contact Improv Workshop with Ron Beiganski, Free Street Theatre and Brain Shaw, Plasticene Theater Co, Chicago
- 1998-99 - Second City Conservatory, Chicago
- 1998 - 99 - Improv Olympic Training Program, Chicago
- 1997 - KC Improv Festival Workshops with Del Close, Joe Bill, Shaun Laundry, Kansas City

UNIVERSITY TEACHING

Spring 2019 - PRESENT • University of Illinois at Urbana-Champaign.

Assistant Professor of Acting

Outstanding Teaching Ranking:

- *Fall 2019*, Spring 2019, Spring 2020*, Spring 2021*, Fall 2022, Spring 2023* •
excellent ranking

Senior Showcase and Business of Acting. Branding, Contracts, Artist Statements and Social Media presence. Director, Final Showcase for Agents, Casting Directors and Theatre Professionals in the Chicago area for BFA Actors. Transitioned to an online Virtual Showcase for 2020. Edited and Directed final Video and coordinated with Breakdown Services, a national casting website.

Acting for the Camera. Working in front of the screen on Commercials, Television and Film. Self Tape audition set up and ‘real world’ simulation of current professional casting practices. Collaboration with Film and Media department for a representative ‘on set’ experience. Director and editor for Digital Showcases.

Relationships in Acting I. Introduction to Stanislavski based acting methodology, including scoring and text analysis. Ensemble building using Spolin improvisation games, theatre devising, and scene work.

Relationships in Acting II. In depth exploration of Stanislavski based acting methodology and eastern acting practices. Integration of voice and movement techniques in performance with scene study and a final performance.

2018, Fall • Middle Tennessee State University, Lecturer of Theatre

Directing I. Introduction to directing techniques through scene work and short form devising exercises. Collaborating with Designers and Actors. Director’s book preparation for final project, a 10 minute play presentation with student actors.

Acting for Non-Majors. Introduction to Stanislavski based acting methodology. Integration of ensemble work through Spolin improvisation games and basic vocal and physical warm ups.

Theatre Appreciation. Introduction to the art form in a hybrid learning environment. Final consisted of hands on presentation incorporating acting and design elements.

2017-18, Fall • Tennessee State University, Adjunct Faculty

Public Speaking. Train students to use their voice and body to communicate speeches effectively. Students learn to craft a variety of extemporaneous speeches with preparation and research.

2009 • Georgia Highlands College, Adjunct Faculty

Theatre Appreciation. Introduction to the art form and occupations of the theatre. Final consisted of hands on presentation incorporating acting and design elements.

PANELS, GUEST TEACHING, MASTER CLASSES, AND WORKSHOPS

2022 - UNIVERSITY OF BIRMINGHAM(UK), THE SHAKESPEARE INSTITUTE, STRATFORD UPON AVON, ENGLAND

Invited Panelist, “Digitizing Early Modern Performance”

2022 - UNIVERSITY OF ILLINOIS, UNIVERSITY OF ILLINOIS CHICAGO

Host, “A Conversation with Playwright and Theatre Maker Luis Alfaro: Creative Care and Collaboration,”

2020 - UNIVERSITY OF ILLINOIS, CENTER FOR ADVANCED STUDY DIALOGUES

Panelist, “The Arts and the Pandemic”

2020 - UNIVERSITY OF ILLINOIS, GRANGER COLLEGE OF ENGINEERING

Guest Lecturer, "Actor Training for Teachers"

2020 - SHATTERGLASS STUDIOS FILM WORKSHOP

Guest Lecturer, "Acting for the Screen"

2020 - POINT PARK UNIVERSITY

Guest Lecturer, 'Entrance into the Profession: Transition from Training to the Practice "

2019 - DRAMATISTS GUILD

Panelist, 'Nuts, Bolts, Paper, Production: Building New Works for New Audiences.'

2018 - COLUMBIA COLLEGE CHICAGO

Panelist, 'Writing for the Stage and Screen'

2018 - COLUMBIA COLLEGE CHICAGO

Panelist, 'Working in the Television and Film Industry'

2017 - LIPSCOMB UNIVERSITY

Guest Host, Artist in Residence Speaker Series

2017 - NASHVILLE METRO PARKS

Teaching Artist, Adult On-Camera & Youth Stage Combat

2016 - YOUNG COMPANY, MERRIMACK REPERTORY THEATRE

Panelist, 'Theatre as a Career'

2016 - MERRIMACK REPERTORY THEATRE

Director/Creator, Devised Theatre Workshop

2016 - LIPSCOMB UNIVERSITY

Lecturer, 'The Business of Acting" for Graduating Theatre Students

2012-2016 - NASHVILLE SHAKESPEARE FESTIVAL

Teaching Artist, Shakespeare & Stage Combat Workshops

2011 - ACTORS THEATRE OF LOUISVILLE A/I COMPANY

Lecturer, Master Class on 'Acting as a Business'

PROFESSIONAL LEADERSHIP POSITIONS

2015-2021

Artistic Director, Nashville Story Garden

2021-PRESENT

Founding Artistic Director, Nashville Story Garden

2015 - PRESENT

Artistic Associate, Merrimack Repertory Theatre

PROFESSIONAL ACTING

Theatre (selected roles)

Florida Studio Theatre	2023
<ul style="list-style-type: none">• Tito/Beppo, <u>A Comedy of Tenors</u>• Ensemble, <u>The Hispanic/Latino/Latina/Latinx/Latine Vote</u> (Staged Reading)	
Merrimack Repertory Theatre	2018
<ul style="list-style-type: none">• Roscoe Arbuckle, <u>Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle</u>	
Merrimack Repertory Theatre	2016
<ul style="list-style-type: none">• Ensemble, <u>45 Plays for 45 Presidents</u>	
Nashville Shakespeare Festival	2015
<ul style="list-style-type: none">• Fluellen, <u>Henry V</u>	
Geva Theatre Center	2013-2014
<ul style="list-style-type: none">• Guy, <u>Last Gas</u>• Clown, <u>The 39 Steps</u>• Alex, <u>The Book Club Play</u>	
Georgia Shakespeare Festival	2014
<ul style="list-style-type: none">• Francis Henshall, <u>One Man, Two Guvnors</u>	
New York International Fringe Festival	2012
<ul style="list-style-type: none">• Juliet, etc, <u>2 Households, 2 Assholes: Shakespeare's R & J</u>	
Nashville Shakespeare Festival	2012
<ul style="list-style-type: none">• Macduff, <u>Macbeth</u>	
Nashville Children's Theatre	2012
<ul style="list-style-type: none">• Yellow Dog, <u>Go Dog Go</u>	
Actors Theatre of Louisville	2007-2010
<ul style="list-style-type: none">• Bottom, <u>A Midsummer Night's Dream</u>• Stephano, <u>The Tempest</u>• Ensemble, <u>43 Plays for 43 Presidents</u>• Telephone Man, <u>Barefoot in the Park</u>	
Theatrical Outfit, Atlanta	2010
<ul style="list-style-type: none">• Ignatius, <u>A Confederacy of Dunces</u>	
Lake Tahoe Shakespeare Festival	2009
<ul style="list-style-type: none">• Pompey, <u>Measure for Measure</u>• Borachio, <u>Much Ado About Nothing</u>	

The Studio Theatre, DC	2007
• Michal, <u>The Pillowman</u>	
St. Michael's Playhouse, Burlington VT	2006
• Jake, et al, <u>Stones in his Pockets</u>	
Audax Theatre Group Off-Broadway	2005
• Frankie, <u>Frankie</u>	
Metropolitan Playhouse, Off-off Broadway	2005
• Ensemble, et all, <u>The East Village Chronicles II</u>	
Northern Stage Company, White River Junction, VT	2004
• Grumio, <u>The Shrew Tamer</u>	
Alabama Shakespeare Festival	2001-2003
• Various roles, <u>Hamlet, Othello, Much Ado About Nothing, Romeo and Juliet, Twelfth Night, Two Gentleman of Verona, Christmas Carol</u>	
Colorado Shakespeare Festival	2001
• Launce, <u>Two Gentleman of Verona</u>	
• Warwick, <u>Queen Margaret</u>	
About Face Theatre, Chicago	1999-2000
• Ensemble, <u>Xena Live!</u>	

Television/Film

• Co-Star, <i>Chicago Med Season 8</i>	2023
• Supporting Role, <i>Holiday Holdup</i> (Feature)	2023
• Supporting Role, <i>A Common Era</i> (Short Film)	2020
• Supporting Role, <i>Cecil</i> (Feature)	2020
• Lead Role, <i>Red Horse</i> (Short Film)	2020
• Recurring Role, <i>Chicago Fire Season 7</i>	2019
• Lead Role, Indie Feature <i>Yinz</i>	2018
• Supporting Role, Feature <i>All Light Will End</i>	2018
• Recurring Role, <i>Stranger Things Season 2</i>	2017
• Lead Role, <i>The Saurus</i> , (SXSW Film Festival)	2016
• Lead Role, <i>Tennis Tips with Freddy Love</i>	2016
• Guest Star, <i>The Walking Dead</i>	2012
• Supporting role, ABC pilot <i>Solving Charlie</i>	2010
• Supporting role, Cartoon Network's <i>Ben 10: Alien Swarm</i>	2010

- Supporting role, Sony Films *Cadillac Records* 2008
- Lead, Indie Feature *Searching for Fortune* 2015
- Lead, Indie Feature *The Gadarene Swine* 2008
- Lead, Short Film *Still/Here* 2013
- Lead, Short Film *53:1* 2015
- Lead, Short Film *Passive Fist* 2012
- Lead, Short Film *The Unstoppable Edwina Chambers* 2010

Improv/Sketch Comedy

- Improv Olympic Chicago “Those Guys” 2000
- Second City Skybox Sketch 2000
- Lighten Up Improv 1996-97

Commercials (On Camera and VO)

- Coca-Cola, Pepto Bismol, Shoneys, Georgia Lottery, MTV 1998-2010

DIRECTING

- Fronteras Americanas, Humanitarian Theatre Co Nashville, TN 2020
- Fronteras Americanas, Nashville Story Garden Nashville, TN, 2019
- Devised Theatre Project, (Workshop), Merrimack Theatre Company Lowell, MA 2017
- Bloom: Staged Readings of New Works, Nashville Story Garden Nashville, TN 2016
- 2 Households.2 Assholes: Shakespeare’s R & J, NYC, 2012
DosMuñoz Productions
- Halloween Campfire, Verge Theatre Co at Belmont University Nashville, TN 2011
- Much Ado About Nothing, Y.E.S. - Northern Stage Co. WRJ, VT 2007
- Project Playwright, Northern Stage Co. WRJ, VT 2006
- Fight Night, ASF Graduate Company Montgomery, AL 2003
- Assistant Director- Autogophy** – The Drama League, Off Broadway, Joanie Schultz Dir. New York, NY 2007

ACADEMIC DIRECTING

2020-Present, BFA & MFA Digital Showcases
University of Illinois at Urbana-Champaign

Fall 2023 - *The Realness* by Idris Goodwin

Studio Theatre, University of Illinois at Urbana- Champaign

Fall 2021 - *Native Gardens* by Karen Zacarías

Festival Theatre, University of Illinois at Urbana-Champaign

Fall 2019 - *Tocaya* by Nancy García Loza

A New Play Workshop, Armory Theatre, University of Illinois at Urbana- Champaign

MODERN MEDIA | FILMMAKING | DIGITAL THEATRE

2020 - Co Creator, *Tpocolypse*, Upended Productions

2020 - Performance Director & Writer, *Folxtales*, A Large-Scale Multi-Media Installation, University of Illinois at Urbana-Champaign

2020 - Actor, *Belarus(sia)*, International Reading of Protest

2020 - Writer & Director, *Zoom Tutorial for Theatre Part 1*, YouTube

2015-19 - Producer & Actor, *The Mr. Mysterio Podcast*

2016 - Writer & Director, *Tennis Tips with Freddy Love*, Nashville Film Festival

CREATIVE WORKS

Co-Writer, *Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle* (Commission, Merrimack Rep) 2018

Playwright, *At the Root*, Grow Up: A Pop Up New Play Festival, Nashville Story Garden 2018

Playwright, *Early to Rise* 2016

Screenwriter, *Tennis Tips with Freddy Love* 2015

Co-Adaptor, *2 Households, 2 Assholes: Shakespeare's R & J* 2012

SERVICE

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

2022-PRESENT, Member, University Senate Admissions Committee

2022-2023, Chair, Tenure Track Acting Search Committee

2020 - 2022, Chair, Season Selection Committee

2019-2020, Member, Season Selection Committee

2019-2020, Member, Tenure Track Movement Search Committee

2019 - PRESENT, Audition Screener for BFA and MFA Candidates

AWARDS, GRANTS

BRIDGE Grant for “The Universal Stage: Experiments in Hybrid Performance for 21 st Century Theatre” \$13,000	University of Birmingham(UK, University of Illinois, 2022
NEXT GEN Leader of Color Award	National Endowment for the Arts, 2021
Best Actor Nominee, <u>Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle</u>	IRNE Awards, 2019
Best Play Nominee, <u>Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle</u>	IRNE Awards, 2019
Best New Play Nominee, <u>Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle</u>	IRNE Awards, 2019
Outstanding Performance by a Supporting Actor Nominee, <u>Yinz</u>	Orlando Film Festival, 2019
Individual Artist Fellowship	TN Arts Commission 2016
Outstanding Lead Actor in a Play Nominee, <u>One Man, Two Guvnors</u>	Suzi Bass Awards 2014
Professional Artist Support Grant	TN Arts Commission 2012

MEMBERSHIPS, CERTIFICATES

Actors Equity Association, Since 2003
Screen Actors Guild, Since 2005, SAG-AFTRA, Since 2012
Dramatists Guild, Since 2020